

STUDY PURPOSE AND METHODS

The Study was undertaken to identify and record moveable equipment and artifacts as found throughout the buildings within the Gooderham & Worts Distillery Complex. The Equipment Registry has been requested as a component of the Heritage Conservation Master Plan under preparation by the Office of Roger du Toit Architects.

SCOPE OF RECORDING

The Buildings surveyed are identified according to the Group and numeric system used in the Building Inventory of March **31, 1989** by Strong Associates Architects-Roger du Toit Architect with the following exceptions:

- * The Power House, identified as Building #2, is designated #2A for recording purposes.
- * The Distillery, identified as Building #5, has been divided and the East side is identified as **#5A** for recording purposes.

All buildings identified in the **Strong/du Toit** Inventory were surveyed in this study.

RECORDING AND EVALUATION CRITERIA

All equipment was considered to have historic significance provided that it evidently pre-dated 1957 when grain mashing ceased at G & W and could be related directly to the operations of a functioning distillery. The recording is as complete as was feasible under the terms of reference and normal visual investigation.

ORGANIZATION OF REPORT

The Report has been divided into Building Groupings according to the **Strong/du Toit** Inventory and each section is prefaced with a location key and summary of the equipment contained in the section. Building groups D **1-3** has been divided for recording convenience.

RECORDING METHOD

Photographs were taken of each item, or group of items when there were multiples of the same item, with the aid of electronic flash and recorded on colour negative film. In some cases details were taken where it aided identification or understanding.

Each item (or group of items) was identified, measured, described and recorded using a common data sheet (Appendix **#1**) from which the final Registry entries were derived.

Recording took place on the site December 14-15, 22-23, 1993; and, January 5 and 12, 1994. The identification, recording and analysis was by David Nasby; photography by Scott Calbeck.

REGISTRY NOMENCLATURE

Each Item (or group of items) is identified in the Registry using a three-part numbering system as follows:

Example: **61-2-1**

"61" is the Building Number

"-2" is the Floor Number

"-1" is the **Item** Number

In addition to identifying Building and Floor number, the location of each item is further defined by cardinal compass points.

Markings in the form of identification plates, casting marks, paint, or paint stencilling on items when found have been recorded. Names given to items are standard names according to general distillery and distillery related practice.

Dimensions are given in feet and inches or total inches. Large multi-part units have not been measured.

Condition is basically described and does not imply any consequence for conservation.

Usage described is to the author's best knowledge at the time of the survey and further research may lead to changes. Usage descriptions conform to criteria set out in the Industrial Heritage Assessment of the Stone Distillery Report (Historica Research/David Nasby, December 9, 1993).

Significance describes the usage as it relates to operations and processes within the distillery complex.

Please note that this Registry is primarily for identification and evaluation and is not to be construed as undertaken under the rigorous standards of the Historic American Engineering Record (HAER) or to function as any type of conservation or interpretive record.