



# Doors Open 2011

## Industrial Artifacts at the Distillery District

### May 28 & 29

The Distillery District is delighted to participate again in Toronto's *Doors Open* celebration of the city's built heritage. This year we have something new to offer: Building 47, the Denaturing Room, and six other locations with recently installed displays of industrial artifacts associated with the process of making whisky and other alcohols between 1860 and 1990.



Building 47 was one of about a dozen Victorian storage houses designed by David Roberts, Jr. and built between the mid-1880s and early 1890s. Like its neighbours, Building 47 is a one-storey, redbrick building that originally housed huge copper storage tanks. The group defined the streetscape and architectural harmony of the district. Be sure to admire the brickwork and overhead pipes before you enter.



By the 1920s, "Tank House 7" had been transformed into Gooderham & Worts' **Denaturing Room** to create industrial alcohol, such as anti-freeze. Pure alcohol was pumped through overhead pipes into the Mixing Penthouse. Here it was weighed and chemicals were added to render the alcohol undrinkable, untaxable, but very profitable.

The denatured alcohol was gravity fed into one of the copper storage tanks that sat on wooden platforms along the sides of the room. Elements of these tank platforms can be seen in gallery spaces. Distillery workers could access the top of the tanks by a network of catwalks that can also be detected above you. When required, the final product was pumped into steel drums that filled the centre of the building. The whole process was lit by overhead skylights and monitored from the supervisor's office suspended above the entrance doors.

**Pipes & Brickwork (top)** Sally Gibson  
**Interior (bottom)**

## Industrial Artifacts Displays

Start your tour of the Distillery's new Industrial Artifacts Displays here in the Denaturing Room. **Denaturing** explains the mysterious process of creating industrial alcohol from pure alcohol. **Coppersmithing** examines the tools and practices adopted by Gooderham & Worts' own artisans, who turned out everything from ladles and buckets to huge storage tanks. **Maintenance** celebrates the underappreciated carpenters, plumbers and other workers, who kept the distillery functioning for over 150 years. (Please see Map for locations of the other displays.)



Building 9 Firefighting



Building 5 - Distilling



Building 32 Coopering



33 Mill Street Condo



Building 36 - Malting



Buildings 58 & 59

**Building 9/ 39 Parliament Street: Firefighting**

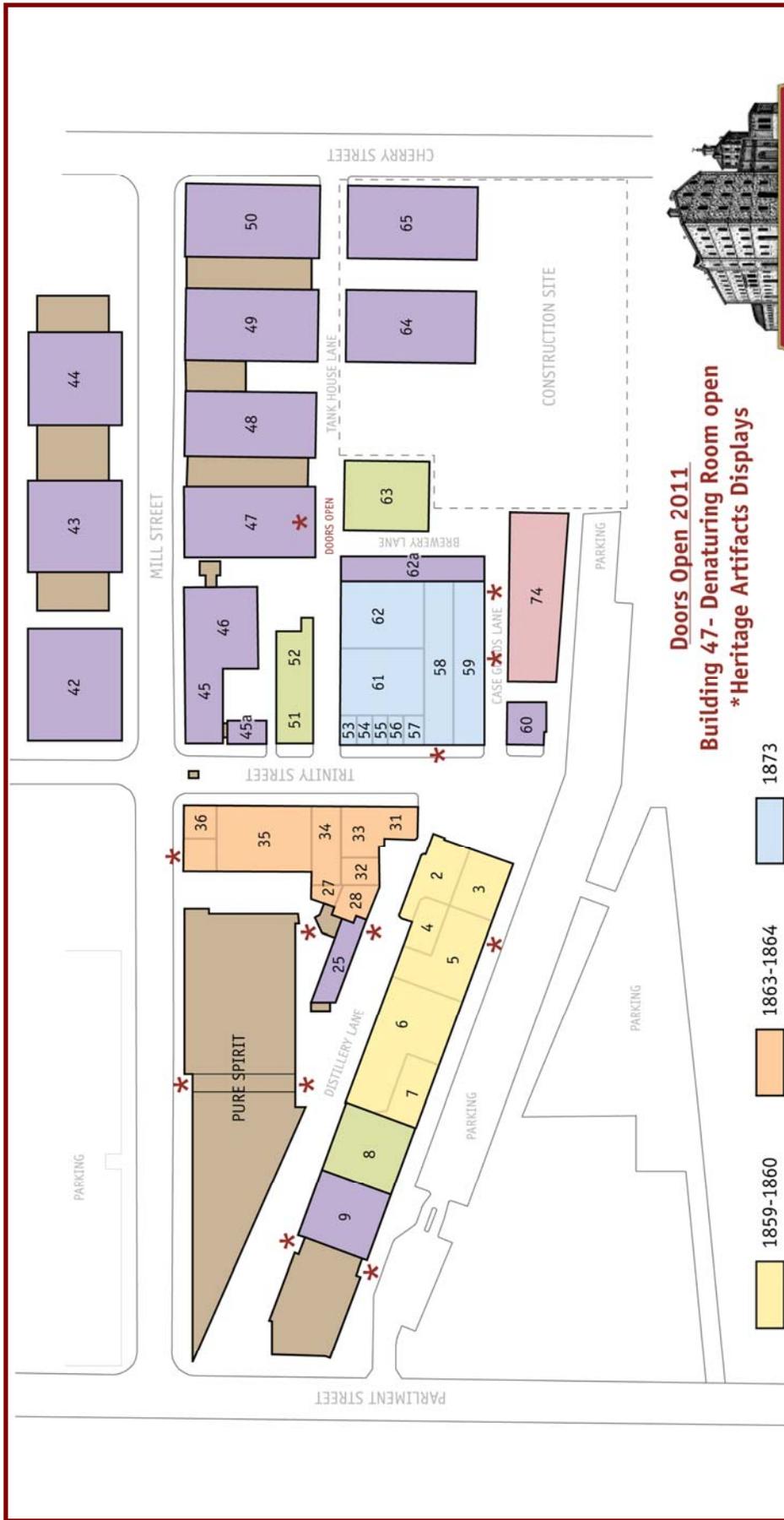
**Building 5 (Stone Distillery): Milling, Mashing, Distilling**

**Building 32: Coopering, Barrels & Office work**

**Condo Breezeway: Introduction to Gooderham & Worts Distillery**

**Building 36: Malting**

**Buildings 58 & 59: Bottling & Canning**



**Doors Open 2011**  
**Building 47 - Denaturing Room open**  
**\*Heritage Artifacts Displays**

1859-1860    
  1863-1864    
  1873  
 1877-1880    
 1884-1891    
 1927    
 Present

2	Boiler House	31	Office	47	Denaturing Room	58	Cannery
3	Grist Mill	32	Office and Rectifying	48	Tank House 4	59	Cannery
4	Boiler House (Drying Annex)	33	Carpenter's Shop	49	Tank House 9	60	Pump House
5	Engine Room & Distillery	34	Cooper's Yard	50	Tank House 10	61	Pure Spirit Tank House 1
6	Fermenting Cellar	35	Malt House and Granary	51	Stables	62	Pure Spirit Tank House 2
7	Yeast	36	Malt Kilns	52	Stables	62a	Long Room
8	Maintenance Shop	42	Rack House D	53	Pure Spirits Entrance	63	Paint Shop
9	Molasses Tank	43	Rack House I	54	Pure Spirits Still House	64	Rack House G
25	Office and Cooperage	44	Rack House T	55	Pure Spirits Still House	65	Rack House J
27	Paint House	45a	Lunch Room	56	Pure Spirits Still House	74	Case Goods Warehouse
28	Cooperage	46	Boiler House	57	Pure Spirits Alcohol and Fusel Oil Tanks		